MARVEL

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LGY#654

ZDARSKY • CHECCHETTO • WILSON

MARVEL REMEMBERS

ART BY PHIL NOTO

Mike Pasciullo | 1972 - 2022

With heavy hearts, Marvel remembers our dear friend and colleague Mike Pasciullo, who passed away earlier this year.

Growing up, Mike found a passion for collectibles and trading cards. After diving into comics and becoming a Marvel expert, he went on to work for Fleer, where he became an important collaborator on art development and creative direction for Marvel's trading card sets, including now-classic sets like DC vs. Marvel, Amalgam, and many more.

Through his 25-plus years at Marvel, Mike went on to lead the company's marketing strategy across publishing, films, television, and more. His work included landmark campaigns for seminal Marvel comic book moments like *Secret Invasion*, Marvel NOW!, *Civil War*, and many others, and key contributions in establishing the vision behind Marvel Studios' early promotional strategy, engaging fans with unforgettable live events and promotions at conventions and beyond. After marketing multiple MCU films, he brought that fan experience to Marvel Television's projects, including *Marvel's Agents of S.H.I.E.L.D.*, *Marvel's Daredevil*, *Marvel's Luke Cage*, *Marvel's The Punisher*, *Marvel's Iron Fist*, *Marvel's Jessica Jones*, and *Marvel's The Defenders*, and Marvel's animation projects for Spider-Man, Guardians of the Galaxy, Avengers, and more.

Building on his knowledge of sports, Mike also helped weave together Marvel's fandom with sports fans through Marvel-themed game days, Marvel giveaways at sports events, and other Marvel activations across the country with Major League and Minor League sports teams that continue to this day.

Mike was beloved at Marvel, and he will be remembered for his kindness, creativity, optimism, and humor. His memory will always be with us, and he will live on forever within the Marvel family and beyond. ■

AND HOW DO YOU FEEL ABOUT YOUR PLAN?

IT'S LIKE ANY PLAN. YOU HOPE IT'S RIGHT, YOU HOPE IT GOES WELL, YOU PREPARE AS BEST YOU CAN.

THAT'S NOT WHAT I MEAN.

I'M ASKING HOW YOU *FEEL.*

I'M... AT PEACE. THE LAST FEW YEARS HAVE BEEN INCREDIBLY HARD.

BUT IT ALL LED ME HERE. EVERYTHING I'VE LEARNED IS FOR THIS MOMENT, I'M SURE OF IT.

THIS IS GOD'S PLAN.

BUT ISN'T HISTORY FULL OF PEOPLE WHO THOUGHT THEY WERE CARRYING OUT "GOD'S PLAN"?

ALL I'M ASKING IS THAT YOU TRY TO SEE THIS THROUGH A LENS THAT ISN'T ONE OF *DIVINE INTERVENTION.*

I DON'T WANT YOU TO THINK I'M DENIGRATING YOUR FAITH, DAREDEVIL. I *RESPECT IT...*

...BUT I JUST NEED YOU TO THINK THIS THROUGH AS *YOUR* ACTIONS, NOT AS THE ACTIONS OF A HIGHER BEING.

I UNDERSTAND. REALLY, I DO.

BUT THIS IS A SOLID PLAN, LEONARD, WITH OR WITHOUT MY FAITH. YOU AND ME...

...WE'RE GOING TO SAVE THE WORLD.

CHIP ZDARSKY
WRITER

MARCO CHECCHETTO
ARTIST

MATTHEW WILSON
COLOR ARTIST

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...

DAREDEVIL

DAREDEVIL IS **MARRIED**.

CENTURIES AGO, A GROUP NAMED **THE FIST** WAS FORMED TO STAND IN OPPOSITION TO THE SADISTIC AND VIOLENT NINJA CLAN **THE HAND**. NOW, AFTER A GRUELING RITUAL FIGHTING AGAINST THE SOULS OF THE HAND'S VICTIMS, **MATT MURDOCK** AND **ELEKTRA NATCHIOS** HAVE EMERGED AS THE FIST'S KING AND QUEEN.

BUT THEIR UNION COMES AT A PRECARIOUS TIME, AS THE HAND ALSO HAS A NEW LEADER: THE BLOODTHIRSTY AND RUTHLESS VIGILANTE FRANK CASTLE, A.K.A. **THE PUNISHER**.

THE RED FIST SAGA
PART 5

VC's CLAYTON COWLES
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Elektra and I marrying, resurrecting *the Fist* with a ceremony as old as time...

HA-HAAAAA!

...it wasn't just *symbolic.*

It unlocked abilities for *all of us.* Strength, speed, agility...

THIS IS-- THIS IS--

AMAZING.

...it's made us *unstoppable.*

COLE! CAN YOU *BELIEVE* THIS?

I... NOT REALLY, FOGGY.

YOU'RE BOTH MEMBERS OF *THE FIST* NOW...

...AND MEMBERSHIP HAS ITS *PRIVILEGES.*

ENJOY IT.

I... IT JUST...IT FEELS *UNNATURAL.*

I'M SUPPOSED TO BE HERE TO MAKE SURE YOU DON'T GO TOO FAR, AND THESE... *ABILITIES*...FEEL *TOO FAR...*

I GET IT, COLE. LOOK, I HAVE *OTHER* ABILITIES... HEIGHTENED SENSES CAUSED BY AN ACCIDENT WHEN I WAS A KID...

...THOSE ARE "UNNATURAL." EVERY HERO YOU'VE SEEN SAVE THE WORLD IS UNNATURAL...

...IF YOUR DEFINITION OF NATURAL IS TOO LIMITED.

THIS IS A GIFT PASSED DOWN THROUGH MILLENNIA, TO MAKE US STRONG, TO HELP US HOLD BACK *EVIL...*

...THAT MAY JUST *FEEL* UNNATURAL IN A WORLD THAT'S GIVEN UP.

"THIS DOESN'T MAKE ANY SENSE..."

...THE *BOOK OF THE FIST* IS-- WHAT, *REWRITING* ITSELF?

IT'S *REVEALING* ITSELF. SINCE YOU AND THE BOY ENACTED THE *CEREMONY...*

...WE NO LONGER NEED TO *TRANSLATE* THE TEXT THAT COULDN'T BE TRANSLATED.

IT'S *SHOWING* US WHAT WE NEED. THE BOOK IS *ALIVE.*

SO, OF COURSE...

...*STICK* AND I ARE RELYING ON THE ONE OF US WITH *WORKING VISION* TO RELAY WHAT THE BOOK IS TRYING TO TELL US.

HUSBAND.

WIFE.

I DON'T THINK YOU'RE GOING TO LIKE WHAT THE BOOK IS SAYING. TAKE IT WITH A GRAIN OF PROPHECY SALT...

...BUT IT SAYS THAT *THE HAND* HAS UNCOVERED SOMETHING CALLED *THE LUNATE TALISMAN.*

IT AFFECTS THEIR RESURRECTION ABILITIES, BANISHING THE SOULS OF THE DEAD TO HELL, BUT REANIMATING THEIR BODIES UNDER *COMPLETE CONTROL* OF *THE HAND,* WITH FULL USE OF THEIR MEMORIES.

BUT THE *WORST* PART...

...THEY'VE BEEN *USING* IT ALREADY.

"TO REPLACE THE LEADERS OF THE PHYSICAL WORLD, TO BRING ABOUT ITS *END* AND THE *RISE* OF THE BEAST."

FRANK CASTLE IS A *MADMAN,* BUT EVEN *HE* WOULDN'T WANT TO TAKE DOWN *EVERYTHING...*

CASTLE WOULDN'T...

...BUT *AKA* WOULD. SHE'S A *BROKEN* PERSON, A *SHADOW RULER* OF *THE HAND*, ONLY SOLIDIFYING HER PLACE IN THE *NEXT* WORLD.

CASTLE EITHER DOESN'T *KNOW* ABOUT THIS OR DOESN'T *CARE*.

IF *THE HAND* IS CONTROLLING HEADS OF STATE, *THAT* NEEDS TO BE OUR PRIORITY.

I'LL GO INVESTIGATE. THERE'S A U.N. CONFERENCE HAPPENING IN PARIS ABOUT KRAKOA AND--

YOU CAN'T GO.

MATTHEW... THIS IS--

AFTER THE MISSION, YOU CAN GO, BUT RIGHT NOW...

...I CAN'T DO THIS WITHOUT YOU.

I NEED YOU.

THIS MISSION NEEDS THE KING AND QUEEN OF *THE FIST*.

TO SHOW EVERYONE WHAT WE CAN *DO* WHEN WE DO IT *TOGETHER*.

OKAY. BUT LEAVING *THE HAND* UNCHECKED IS TOO DANGEROUS.

AFTER TOMORROW, THEY'LL HAVE NOWHERE TO HIDE...

...BECAUSE WE'LL HAVE AN *ARMY*.

I'm so far from home.

Out of my depth.

I feel Cole's unease because it's also my *own*.

Who the hell do I think I am, doing this?

Thinking I know what's right?

Prophecies and magic.

Given *by* God, or *against* Him?

I have to believe He's showing me what's *right*.

That I'm His *warrior* in devil's clothing.

But if I'm wrong...

...I'm taking everyone to Hell with me.

The *Myrmidon.*

A *super villain prison* in the *ocean.*

It recently housed "heroes" who dared to break the law.

They *escaped.*

They experienced the inhumane conditions, the effects of being cut off from loved ones...

YOU KNOW THE PLAN. WE ONLY HAVE ENOUGH TIME TO CLEAR BLOCK D.

WAIT FOR MY SIGNAL.

...and they still left everyone else behind.

Because that's how it's done.

How it's always been done.

HUH. TERRY HASN'T CHECKED IN...

PROBABLY TAKING A LEAK. BLADDER LIKE A BABY.

These people who've lost their way get separated from ***society***...

...and get thrown into a ***darker society*** of ***cages***, filled with people fighting the same demons.

And we expect them to ***re-enter*** the world at some point? To get ***better?***

Something's happened to me. ***The Fist*** magic.

I can sense ***deeper. Farther. Joy*** and ***sadness. Anger*** and ***love.***

My heart can't take it.

This will kill me.

But that's okay.

YOU DON'T BELONG HERE.

BUT YOU'RE UNWELL.

SO YOU CAN'T GO HOME JUST YET.

YOU NEED HELP.

YOU MAY NOT KNOW IT, BUT YOU DO.

THAT'S WHY WE'RE HERE. TO GIVE YOU THE CHOICE.

YOU'RE AT SEA, THERE'S NO DIRECTION YOU CAN GO THAT DOESN'T END IN DEATH.

BUT IF YOU GO WITH US, WE'LL HELP YOU TO GET BETTER.

TO FIGHT FOR SOMETHING BIGGER THAN WHAT YOU'VE BEEN CHASING.

FOLLOW US.

WE'LL SHOW YOU A DIFFERENT WAY.

HK!

HRRRR. FOOLSSSSS...

...SSSSTEGRON DOES NOT NEED SSSSAVING--

CHOK

HRR!

ELEKTRA, TIME TO GO. I'LL LOCK DOWN THE CORRIDOR TO D.

INSSSSOLENT HU--

DR. VINCENT STEGRON. WE DID OUR *RESEARCH*.

GRADUATED FROM HARVARD. A PASSION FOR AQUATIC PALEONTOLOGY, *DESPITE*...

...NEVER LEARNING HOW TO *SWIM*.

"ALL RIGHT, LOCK DOWN *ALL BLOCKS*..."

...WHILE WE CHECK OUT THE *DISTURBANCE* AND *QUELL* IT--

JOHN WALKER...

WHO THE #@$--?

...A.K.A. *U.S.AGENT.*

YOU HEADED UP THE *THUNDERBOLTS* DURING FISK'S FINAL DAYS.

IS THIS WHERE YOUR *HEART* LIES? THROWING IN WITH FASCISTS?

IF YOU COME WITH ME...

...MAYBE I CAN *SAVE* YOU.

HN. DAREDEVIL.

DON'T *NEED* SAVING. I'M RIGHT WITH *GOD.*

IF YOU WERE...

TAK

...HE WOULDN'T HAVE SENT THE DEVIL.

MOVE! MOVE! MORE GUARDS WILL BE COMING SOON!

I'VE GOT TO TAKE OFF!

WE CAN'T GO!

DAREDEVIL IS STILL IN THERE, JAB!

YEAH, WELL, WE'VE TRIPPED *ALL* THE ALARMS! THEIR FIRING SYSTEMS ARE LOCKING IN ON US!

HN! DAMMIT! CIRCLE AROUND! WE'RE NOT--

KABOOM

NF! WH--?

I-IT'S O-OKAY...

...M-MY NAME'S WILBUR... STILT-MAN...

...I'M GOOD WITH HEIGHTS.

He makes the first move, a wild one in the dark.

The kind of move you make when you know you'll only have one.

John Walker doesn't know me.

He doesn't know that I can feel every contour of him even without sight.

He's a slow-moving sculpture that I've run my hands over without ever touching him.

This fight is over.

DO YOU KNOW HOW HARD IT IS TO RICOCHET MY CLUBS?

THEY'RE A TRICKY SHAPE TO PREDICT.

KRAK TOK TRAK

BUT A *SHIELD?* A *DISC?*

TAK

THAT'S INCREDIBLY EASY.

I'm trying to be better.

DROP YOUR *NINJA* #$@% AND FIGHT ME LIKE A *MAN!*

Focused. No longer rising to the bait.

I should *drop* this man, this ball of rage, in *darkness.*

But he's the worst of us.

Authoritarians like John Walker don't understand that all they are is *fear.*

Fear of criminals, fear of a changing world, fear of losing power...

KRA!!

I need him to see what a *man without fear* can do.

RAHH!

NF!

YOU DON'T HAVE ANY POWER OVER ME, WALKER.

HN!

YOU OR YOUR BOSSES.

HRK!

YOU SHOULD CORRECT YOUR LIFE IN THIS WORLD...

...BEFORE THE NEXT ONE JUDGES YOU.

NNH... Y-YOU... B-BAS--

GOODBYE, JOHN.

Wait. In the next cell-block...

He's here. Too recent to be on the *prison manifest* that *Elektra* stole.

Just as I think I'm not like John, that I'm *without fear*...

...I'm reminded that that's not *true*.

I fear one man...

HELLO, MATT.

IS THIS SUPPOSED TO HAPPEN?

I CAN'T TELL ANYMORE.

Robert Goldman. Goldy.

Every hair on my body stands at attention, trying to break free of my ***devil suit.***

HOW'VE YOU BEEN?

ARE YOU HERE TO ***FREE*** ME?

This is what Leonard was talking about.

SO I CAN HELP YOU GET TO WHERE YOU NEED TO BE?

Both Goldy and I think we're carrying out "God's plan."

My life has been hell because of him.

He's manipulated me for over a decade in service to some "big picture."

Is this a ***test*** of my convictions?

"IT HAPPENED LAST NIGHT, 0200 HOURS.

"FIFTEEN SUPER VILLAINS FREED FROM THE *MYRMIDON.*

"NO CASUALTIES, SHOCKINGLY.

"I'VE BEEN TRYING TO LOCATE THEM THROUGH SATELLITE IMAGERY, BUT NO LUCK SO FAR.

"SOME REAL *NINJA* WORK.

"WHICH MAKES IT EVEN STRANGER THAT WE CAUGHT THEM ON CAMERA.

"IT'S ALMOST LIKE..."

...HE WANTED US TO KNOW.

ALERT THE OTHER *AVENGERS,* TONY.

WE'RE BRINGING *DAREDEVIL* IN.

NEXT ISSUE

ZONE